

Characterization of the Main Character in the Novel: the Return of the King



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Abstract: *One of communication tools written by the reader will get knowledge and information in the lesson, successful about humans and life by using language as medium whose object is creative art from a literature, fantasy story written challenges haven't to be found in real life. Novel is a picture of real life and manners. So, we can say that literature is a way to communicate with society and the world. In this case, the researcher wants to try to make an analysis that is hope useful for the reader, and it also can change their opinion that reading and learning literature is enjoyable. This study is the character in novel and the researcher uses the descriptive method and there are five characters that exist in novel.*

Keywords: *characters, novel, the lord of the rings*

I. INTRODUCTION

Teaching language and literature intended that the student is able to understand the science of language in use in literary works through contemplating the imagination with social realities that exist and develop in society, the ideas expressed in his work cannot be separated from the situation of people lives [13]. Something that is seen, observed, experienced, and felt by the author in his environment including his social environment is packaged in such a way as to produce a literary work whether in the form of novels, short stories, drama or poetry [3]. Literary works have stories and to understand readers about something related to books, in the form of groups of fiction writers or titles that have characteristics [14].

Every life can participate in human culture and civilization [16] [2] [5]. Literary work is like a document to our life because it presents a serial event of life and also a reality of social life all of the events in literary work shows the life that is experienced, felt, and enjoyed by human [10] [14]. Human being cannot be separated from literary work, because it is a medium in which we can express all our ideas, felling, and

imagination. An art that makes language as a media can be interpreted as a branch of art that contains elements of beauty, art, imagination the work of someone whose result have superiority and artistic factors [4].

Literary works try to tell something that is fictional imaginary something that doesn't exist and really happened so that it is not necessary to look for the truth in the real world [11]. Literary works are also part of the community. Literature was born from the imagination of a writer as well as reflection of social phenomena that are nearby. Therefore, the presence of a literary work is a part of community life [8]. The literary work applies truth, facts, and styles to the basic emotion of man those emotions and all men everywhere share ply, fear, dances, discuss, tearing, hope, joy, and sorrow. One of the kinds of literary work is novel. A narration, novel related to the character's storyline which the character instruct and performs, one of the novel literary works is fiction. So the characters in the novel are different from historical figures or in real life and only made from sentences published into utterances by the author [18]. Interesting to attack us is set and the characters must be stored comfortably where those who support for me are happy and literary works and a novel needs to be learning for it can add one's sense and experience of life. Novel like other literary works usually expresses its author's basic ideas about human life in reality.

So its mean that in conclusion, novel is a literary work in which it is along fictional story in prose describing characters, sequence of incident or events may be drawn from real life, with our thoughts on prose fiction in mind and our knowledge of the difference between the short and the novel. Part of the story can only be enjoyed and understood the thought the totality of whole aspect. But on analysis contributes essentially to the proper enjoyment and fall understanding of fiction. For that the writer insists on writing aspect of the novel, they are many different opinions about the structure of plot yet the pattern is smeller. The first is the beginning the introduction or the exposition and this part provides the readers a certain amount of information like a problem and introducing of characters the setting also the historical problem. From the beginning move to the middle or rising action that consist of conflict and complication. In his part usually there is an important change or crucial chit of protagonist fate. Plot in literary works, stories or other narratives are sequences of several events and each event influences subsequent events through the principle of causation and the logical interaction of the various thematic elements of a text [9]. The narration presented should attract the reader's attention through interrelated events [12].

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Characters are the main aspect if we talk about novel. In the novel character become the important things, because it is actor always present and involve in the story. Usually the characters employed in the novel are human being and portrayals of human being in a real life. In narrative that interpreting the reader endowed with moral and dispositional qualities which expressing in what they say a dialogue and what do action [1]. One of intrinsic elements of the novel is plot, point of view; setting and theme are the characters.

Exploring characters are one of the most frequent and significant ways by a literary to get a novel.

Reading never can enrich over knowledge and also give us much important information about our world. So we can say that literature is a way to communication with society and the world. We cannot deny that only a few student are really interested in reading literature work or enjoy the literature work because they face many difficulties in understanding especially the language usage is more complicated than required language. In this case, the writer wants to try to make such kind of analysis that maybe use full for the reader and it also changes opinion of the reader that reading literature work is boring into enjoyed.

In order to get good understanding in reading literary work a reader must understand the elements which support it, they are intrinsic and extrinsic element. There is an interesting part to be analyzed it is characterization it is the way of researcher expressed the character. From the background focuses on the main characters in novel and the goal of study are to find characters to find out the characterization of the novel [6].

II. RESEARCH METHODS

This research design is a qualitative method which is offered by presenting facts, qualitative research is carried out without giving priority to an agreed amount on understanding of the interactions between the concepts to be analyzed [15] [10] [5] [2] [17].

In qualitative research to understand what is descriptive and tends to be without mastering certain concepts and exploring the character of a novel and collection of data in the research to obtain accurate, explanations, real and reports. In collecting data researchers use the method of observation and data sources which primary data and secondary data. Data collecting method is the collection of data from researchers and internet [7].

III. RESULT AND DISCUSSION

Characterization contained in the novel text the return of the king in the form of direct characterization, indirect characterization, and characterization through analogy. Most types of characterization are by indirect characterization and the least of which is characterization through analogy.

Table 1. Characterization in Novels

Main Character	Function in text
Frodo	Gentle and calm compilation with other people's character and always apologizing the compilation made mistakes
Aragorn	A gentle attitude when talking to other people's character and he also has a high fighting spirit
Gandalf	Produce a gentle and quiet word when talking to another person The character of

	his humility is seen as he calms Pipin
Sam	He is good characterizations such as full of mercy and also a hero
Gollum	Poor characterizations such as greed and arrogance Therefore he is a character antagonist

From table, we can explain that in novel has a character whose appearance is most often usually hold the most important parts of the story in this novel and characterizes them as the center of action and the theme of story is called the main character. After analyzing the novel, researcher found five characters in the novel.

Frodo

Frodo as protagonist of master changed significantly in the final volume of the novel. Frodo is a character of fiction in legendaries who a character principal in the novel. He is a hobbit of the shire that in habited the Sauron ring from Bilbo Baggins, and went on an adventure to destroy in at Qrodruin. It wondered Frodo remained the true bearing of the ring that had to be borne by others to begin his search. That appeared dead skin with heading to Mount Doom and after the search was completed that looked in the background image in Middle-start and slipped on visit Shire, and explained to Sam in the last chapter, in a way that would never recover. Of course, from being challenged or approved his once young nobleman now looked silent because of the weather. Interestingly, who was injured because all the experiences after Mount Doom looked stale it. A constant burden of evil and his love for him and his sense of need be holding him going. His great compassion for Gollum revealed how much pain he felt and empathized with a collection that had a ring longer than hers. He never recovered from his last failure in Doom's gap and only Gollum's intervention really caused the ring to break. This darkness that remained in him caused pain to this period he decided to leave across the sea. One of the characters in the novel that humble, responsible, forgive and sacrifice.

Frodo Baggins 1. (Text in novel)

'It was indeed, Mr. Frodo. I'd given up hope, almost. I couldn't find you'.

'Well, you have now, Sam, dear Sam,' said Frodo, and he lay back in Sam's gentle arms, closing his eyes, like a child at rest when night-fears are driven away by some loved voice or hand.

Frodo Baggins 2. (Text in novel)

'O Sam!' cried Frodo. 'What have I said? What have I done? Forgive me! After all you have done. It is the horrible power of the Ring. I wish it had never, never, been found. But don't kind me, Sam. I must carry the burden to the end. It can't be altered. You can't come between me and this doom.'

Frodo Baggins 3. (Text in novel)

with eyes open, staring at the cloudy sky. 'Well, Mr. Frodo,' said Sam, 'I've been having a look round and thinking a bit. There's nothing on the roads, and we'd best be getting away while there's a chance. Can you manage it?'

'I can manage it,' said Frodo. 'I must.'

Frodo Baggins 4. (Text in novel)

'Yes, 'said Frodo. 'But do you remember Gandalf's words: Even Gollum may have something yet to do? But for him, Sam, I could not have destroyed the Ring.

The Quest would have been in vain, even at the bitter end. So let us forgive him! For the Quest is achieved, and now all is over. I am glad you are here with me. Here at the end of all things, Sam.'

Frodo Baggins 5. (Text in novel)

'No, Sam!' said Frodo. 'Do not kill him even now. For he has not hurt me. And in any case I do not wish him to be slain in this evil mood. He was great once, of a noble kind that we should not dare to raise our hands against. He is fallen, and his cure is beyond us; but I would still spare him, in the hope that may find it.'

Frodo Baggins 6. (Text in novel)

'Well here we are, just the four of us that started out together,' said Merry. 'We have left all the rest behind, one after another. It seems almost like a dream that has slowly faded.'

'Not to me,' said Frodo. 'To me it feels more like falling asleep again.'

Frodo above proves that people who are willing to sacrifice without being satisfied and researchers determine the characterization of Frodo from his choice of words, that the good characters that humble, responsible and forgive.

Aragon

One of the figures in the fictional world of the novel, he met Gandalf the Gray in 2956, and they become good friends, when Sauron was defeated in 3019 Aragon became king Elessar, the name that was given to him by Galadriel, a character was also unchanged in the story.

Aragon 1. (Text in novel)

Then Aragorn laid his hand on Merry's head, and passing his hand gently through the brown curls, he touched the eyelids, and called him by name. And when the fragrance of *athelas* stole through the room, like the scent of orchards, and of heather in the sunshine full of bees, suddenly Merry awoke, and he said:

'I am hungry. What is the time?'

'Past supper-time now,' said Pippin; 'though I daresay I could bring you something, if they will let me.'

Aragon 2. (Text in novel)

'It is not madness, lady,' he answered; 'for I go on a path appointed. But those who follow me do so of their free will; and if they wish now to remain and ride with the Rohirrim, they may do so. But I shall take the Paths of the Dead, alone, if needs be.'

Aragon 3. (Text in novel)

Then without turning Aragorn cried aloud so that all could hear: 'Friends, forget your weariness! Ride now, ride! We must come to the Stone of Erech ere this day passes, and long still is the way.' So without looking back they rode the mountain-fields, until they came to a bridge over the growing torrent and found a road that went down into the land.

People who have great enthusiasm and high fighting spirit, the sound of Aragon crying loudly people to Erech stone, it seems that Aragon a person who has great enthusiasm and high fighting spirit. Aragon shows that Aragon is very eager to invite friends to continue to fight. From the above explanation concludes Aragon the great king and a good character that humble, healer, struggling, and has a high fighting spirit.

Gandalf

A character of fiction in legendaries and introduced in the novel and has a role in trilogy the lord of the rings as a witch, and had a role important in the battle of the ring. He is leader of the nine ring bearers and the western army, his associates to seize back Erebor from Smaug to destroy the ring of Sauron and lead society free in campaign end war of the ring. Gandalf is a Maia named Olórin before leaving the State without death was in called Valinor. Contributors most wise of the Maiar, Gandalf originally Maia of Manwe king of the Valar, Manwe and Varda decided to send the order Istari also known as the witch. He must trust others to carry out his plans and convince all the other wise men of the world that he is right and it was seen in the novel.

Gandalf 1 (Text in novel)

Pippin looked out from the shelter of Gandalf's cloak. He wondered if he was awake or still sleeping, still in the swift moving dream in which he had been wrapped so long since the great ride began. The dark world was rushing by and the wind sang loudly in his ears. He could see nothing but the wheeling stars, and away to his right vast shadows against the sky where the mountains of the South marched past.

Gandalf 2 (Text in novel)

There was a silence again for a while. Then, 'What is that?' cried Pippin suddenly, clutching at Gandalf's cloak. 'Look! Fire, red fire! Are there dragons in this land? Look, there is another!'

Gandalf 3 (Text in novel)

'Sleep again, and do not be afraid!' said Gandalf. 'For you are not going like Frodo to Mordor, but to Minas Tirith, and there you will be as safe as you can be anywhere in these days. If Gondor falls, or the Ring is taken, then the Shire will be no refuge.'

Gandalf 4 (Text in novel)

So it was that Gandalf took command of the last defence of the City of Gondor. Wherever he came men's hearts would lift again, and the winged shadows pass from memory.

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Tirelessly he strode from Citadel to Gate, from north to south about the wall; and with him went the Prince of Dol Amroth in his shining mail.

Gandalf 5 (Text in novel)

'To me it would not seem that a Steward who faithfully surrenders his charge is diminished in love or in honour,' said Gandalf. 'And at the least you shall not rob your son of his choice while his death is still in doubt.'

The writer that the good characters such as: humble and had extraordinary leadership and command person.

Samwise

Samwise is a character hobbit fiction in legends and a main in the novel is the nine bearer ring. Carry out the physical actions and sacrifices expected of the great hero while maintaining his humble and mild nature at the ends of the earth and are equally responsible for the success of his master mission. More than once but it fought tooth, nail and saved Frodo from an almost certain death and supported his colleague to Mordor and then took him, it was found in the novel.

Sam 1 (Text in novel)

'Frodo! Mr. Frodo, my dear!' cried Sam, tears almost blinding him. 'It's Sam, I've come!' He half lifted his master and hugged him to his breast. Frodo opened his eyes.

'Am I still dreaming?' he muttered. 'But the other dreams were horrible.'

'You're not dreaming at all, Master,' said Sam. 'It's real. It's me. I've come.'

Sam 2 (Text in novel)

'Come, Mr. Frodo!' he cried. 'I can't carry it for you, but I can carry you and it as well. So up you get! Come on, Mr. Frodo dear! Sam will give you a ride. Just tell him where to go, and he'll go.'

Sam 3 (Text in novel)

'Look out!' cried Sam. 'He'll spring!' He stepped forward, brandishing his sword. 'Quick, Master!' he gasped. 'Go on! Go on! No time to lose. I'll deal with him. Go on!'

Frodo looked at him as if at one now far away. 'Yes, I must go on,' he said. 'Farewell, Sam! This is the end at last. On Mount Doom doom shall fall. Farewell!' He turned and went on, walking slowly but erect, up the climbing path.

From the explanation that concluded that is friendly hobbit and a good character such as merciful and a hero.

Gollum

A character hobbit fiction in legends, he was first time introduced in the novel and became character important in the third book of the lord of the rings. That incessantly pursues Frodo throughout novel hopes of regaining the ring Gollum's novel acted as two odd Frodo and withered which produced what might have happened with Frodo below wearing the

ring. When Gollum finally had a good purpose living deep in the caves of Moria under the misty mountains, there Gollum pondered his precious magic ring until it failed, accidentally and Bilbo was sought.

One of the characters on the novel because Bilbo that was also has the important part in destroying the ring, because of that he was an antagonist character and his characterization was change.

Gollum 1 (Text in novel)

'Precious, precious, precious!' Gollum cried. 'My Precious! O my Precious!' And with that, even as his eyes were lifted up to gloat on his prize, he stepped too far, toppled, wavered for a moment on the brink, and then with a shriek he fell. Out of the depths came his last wail Precious, and he was gone.

Gollum always made a bad way of owning the ring for himself and biting Frodo's finger in an attempt to get the ring and then fell into the volcano and died right by compilation he thought he had regained his value.

IV. CONCLUSION

In terms of aspects, direct characterization, indirect characterization, and analogy. Giving characters to the characters in the novel as characterization, special language instructors writing lecturer can give understanding to the students in writing novels, it is necessary to consider the use of variations of characterization as a prerequisite for the formation of a good novel, characterization that can be used in accordance with Tolkien's request. The character created by J.R.R Tolkien in novel consist five characters, namely Frodo (*Protagonist and static*), Aragon (*Protagonist and static*), Gandalf (*Protagonist and static*), Sam (*Protagonist and static*), and Gollum (*Protagonist and dynamic*).

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