

Real Time Detection and Identification of Human Emotions through Live Streaming

Keerthana B.Chigateri

Abstract: Automating the analysis of facial expressions of individuals is one of the challenging tasks in opinion mining. In this work, the proposed technique for identifying the face of an individual and the emotions, if present from a live camera. Expression detection is one of the sub-areas of computer visions which is capable of finding a person from a digital image and identify the facial expression which are the key factors of non-verbal communication. Complexity involves mainly in two cases viz., 1)if more than one emotions coexist on a face. 2) expressing same emotion between individuals is not exactly same. Our aim was to make the processes automatic by identify the expressions of people in a live video. In this system OpenCV library containing face recognizer module for detecting the face and for training the model. It was able to identify the seven different expressions with 75-85% accuracy. The expressions identified are happy, sadness, disgust, fear, anger, surprise and neutral. The this an image frame from is captured from the video, locate the face in it and then test it against the training data for predicting the emotion and update the result. This process is continued till the video input exists. On top of this the data set for training should be in such a way that , it prediction should be independent of age, gender, skin color orientation of the human face in the video and also the lamination around the subject of reference.

Keywords: Computer vision, Facial emotion recognition, Human emotions, Automatic identification, HAAR classifier, Face detection, Live detection.

I. INTRODUCTION

The opinions of an individual are expressed through their facial expressions more quickly than the verbal communication. The need is these expressions are required to be analyzed at the same rate effectively to draw correct inferences so that the essentials can be fulfilled precisely thereby shrinking the gap between issues and solutions. Different reactions on face are created by the movement of muscles in different way. Presence or absence of eye contact during communication leads to different reasoning. In this work six emotions are considered viz., Happy, sad, anger, fear, disgust and surprise. Neutral is considered as the state where no emotion exists. Smile on the face is considered as happy emotion in which the eyes and muscles under them are curved upwards in shape. Sadness is identified by frowning in which the muscles in lip area are curved downwards. Anger is identified by strained eyebrows and extended eyelids. Fear is identified by increasing scantness in eyebrows. The disgust emotion is identified by lowering of eyebrows and some wrinkles on nose.

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The surprise expression is identified by stretching and spreading of muscles around eyes and mouth. If none of the above said movements are noticed, it is identified as neutral. The main objectives of this work are: 1) live human emotion collection for the purpose of multi-classification in which each output will have one of the six emotions as its label one at a time. No multiple labels are assigned at the same time. The video is converted in frames and then to images. 2) Extracting the faces from the collected images and identifying the features using FisherFace algorithm. 3) Splitting the data-set into training and testing sets. 4) Identifying the emotion expressed by person in real time. It is implemented in OpenCV python using FisherFace algorithm and Haar classifier. Principal Component Analysis (PCA) is used for feature extraction, HSV color space for face recognition and Euclidean distance for decision making are used.

II. RELATED WORK

Aayushi Sharma [1] uses FNN (Feed Forward Neural networks) for face recognition, PCA and ICA for feature extraction and matlab for implementation.

Qiang Hua [2] use Locality preserving Projection on Wavelet Subband for features extraction and Artificial Neural Network for recognition.

Sourabh Hanamsheth [3] study the influence of facial landmark localization in the face recognition performance and assess the impact of extracting the HOG features from a regular grid and at multiple scales.

In Dipesh Vaya [5] face recognition is carried out by a fusion of Principal Component Analysis and Mahalanobis Distance. It uses Eigen Face method for the compression or information reduction.

Michael Revina [6] uses Enhanced Modified Decision Based Unsymmetric Trimmed Median Filter (EMDBUTMF) method to remove the noisy pixels from the face image and presents the Local Directional Number (LDN) pattern, Dominant Gradient Local Ternary Pattern (DGLTP) descriptor for feature extraction and Support Vector Machine (SVM) classifier for classification. The histogram features are selected from face images using the LDN and DGLTP descriptors.

Dr. Priya Gupta [9] proposes a new way of using a deep neural network (another type of deep network) for face recognition on Yaleface database.

Devendra Gondole [10] first splits the face into small regions from which Local Binary Pattern (LBP) histograms are selected and linked into a single, spatially boosted feature histogram well orderly constituting the face image.

III. METHODOLOGY

1. Pre-processing: It involves obtaining of images using web camera, and RGB image transformation to gray scale of 8 bit gray scale BMP format with size 350×350 pixels. Additionally, the face data is slit into two sections i.e. one for training image (training data-set) and another as test image (testing data-set).

At this image processing stage, Fisherface method is applied to construct feature vector of facial image data used by system In the next step feature vector of training image is compared and matched with feature vector of test image using Euclidean distance formula:

$$d((a, b), (c, d)) = \sqrt{(a - c)^2 + (b - d)^2}$$

The dataset of the proposed project contains about 450 images collected and converted to gray scale. Sampling is arbitrary . 80% of the data is used for training and 20% is used for testing. The process is iterated for three cycles. Figure 1 shows the block diagram of the proposed system.

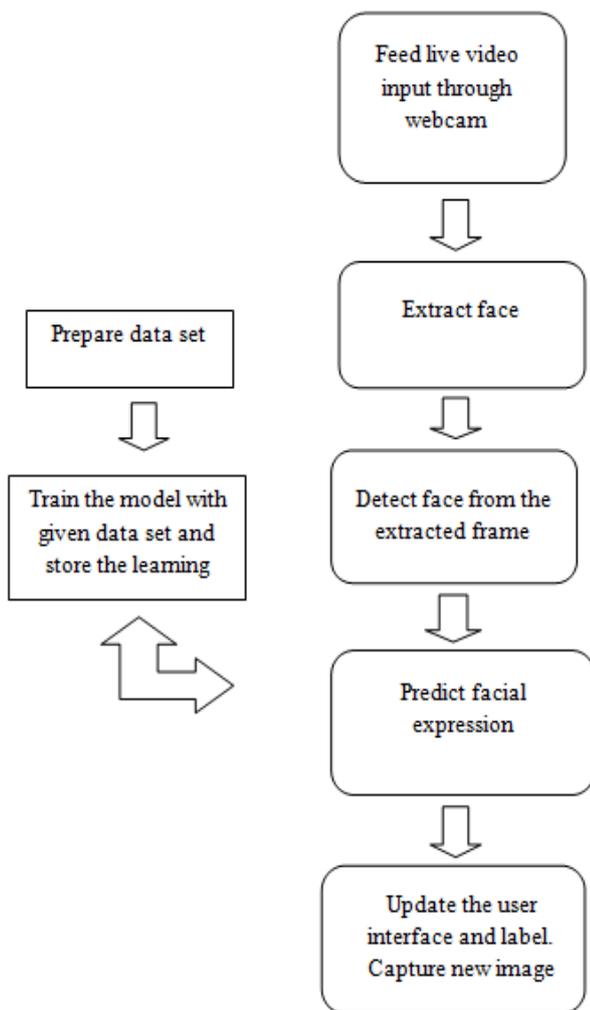


Figure 1:Block diagram of the proposed system

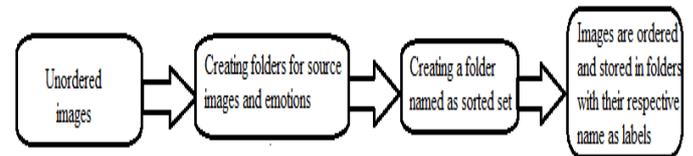
IV. IMPLEMENTAION

Organizing the dataset: The Organizing module is basically the module in which the images collected from the Cohn-Kanade dataset and other face images are added into the dataset are organized into various folders depending on the emotion that is shown in those images. The Cohn-Kanade dataset contains images of different faces that portray various emotions such as happy, sadness, fear,

disgust, surprise and neutral. Figure 2 shows the organizing of datasets

The files in each of the session of each of the participant are opened. The emotions are read from those source files and then are sorted into their respective sorted set folders.

Figure 2:Block diagram for Organizing the data-sets



Extracting the faces: It is shown by Figure 3. the steps involved here. Extracting module in the project deals with the extraction of human face from the image in the given dataset. The faces are extracted from those images and they are converted into grey-scale. The face is cropped from those images to a resolution of 350×350 pixels. Here, compared to other existing systems, four Haar-cascade classifiers are used so as to improve the accuracy. They are given below.

haarcascade_frontalface_default.xml,
haarcascade_frontalface_alt2.xml
haarcascade_frontalface_alt.xml
haarcascade_frontalface_alt_tree.xml

and they are XML files that contain lines of code.

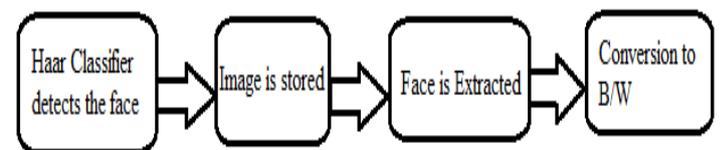


Figure 3:Block diagram for Extracting the faces

Define the emotions

```
def detect_faces(emotion):
```

Get list of all images with emotion and store it in files

for f in files:

 Open an image

 Convert the image to grayscale

 Detect the face using the 4 different classifiers

 Go over detected faces, stop at first detected face, return empty if no face

 Crop and save the face

 Get the coordinates of the rectangle containing the -face

 Resize the image to 350*350 pixels

 for emotion in defined emotions:

 detect_faces(emotion)

Training the classifier: Figure 4 shows the same. The training module in the project trains the classifier using the dataset. The dataset is divided into training set and predicting set. 80% is given for training whereas 20% is given for predicting the emotions. In this module, we use the FisherFace algorithm to extract the features of the faces and train the dataset accordingly.

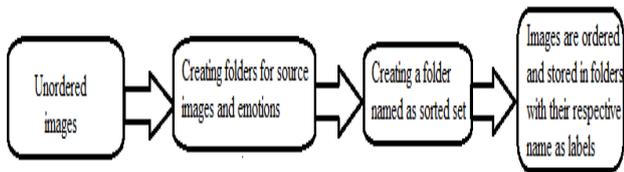


Figure 4: Block diagram for Training the classifier

FisherFace method: It is enhancement of the EigenFace technique. It uses Fisher's Linear Discriminant Analysis (FLDA or LDA) for the aspect reduction. It is very handy when facial images have high variations in illumination and facial expression. The FisherFace method contains small database and the face to classify must be in the database. It utilizes the apparent features of face like mouth, nose, eye, cheekbones, chin, lips, forehead, and ears.

Initialize fisher face classifier using
FisherFaceRecognizer_create()
def get_files(emotion):

```

files = Define list of files
Shuffle the files
training = get first 80% of file list
prediction = get last 20% of file list
return training, prediction
def run_recognizer():
  
```

```

  Invoke the make_sets() function
  fishface.train(training_data,
  np.asarray(training_labels ))
  fishface.save("model.xml") #Save the trained images as
  image arrays in model.xml file
  
```

Calculate the correct and incorrect percentage and finally the accuracy of the project Display the accuracy
Finally, we find the accuracy also in this module by calculating the percentage of correct emotions identified divided by the total number of correct and incorrect emotions identified. The correct and incorrect emotions are based on the prediction set.1

Live Testing: This module is the final module of the project where user interaction is required. Figure 5 shows the same. The module starts with the opening of the web camera where the live streaming would take place. Each frame of that video is captured and the face is detected and extracted from that captured frame. A rectangle frame is shown around the face indicating that the face is captured and this is done using the FisherFace algorithm. The model.xml file from the training module is read in this module.

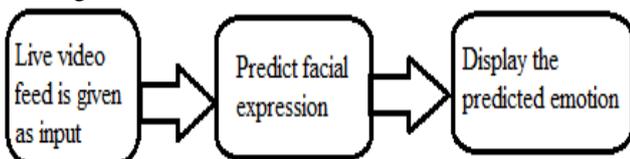


Figure 5:Block diagram for Live test

To identify the correct emotion, the video streaming should have proper lighting and should not have any obstacles covering the face to have good results. The image is then compared with the sorted data-set and the emotion is identified

Open the web camera

Start the video capturing

```
def livetest():
```

```
  Capture the image
```

```
  Convert to grayscale
```

```
  Resize the image to 350x350 pixels
```

```
  Predict the emotion
```

```
  Update the label on the video streaming window screen
```

The emotion can be displayed as a label on the window of the live stream. The label would keep flickering in the beginning but after sometime it will be steady and the correct emotion will be displayed.

V.RESULTS

The results mentioned below dictates how the proposed system detects each of these facial expressions. Table 1 shows the various test cases for the proposed system.

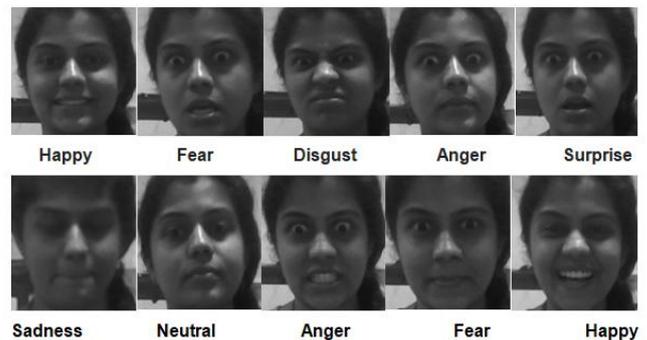


Figure 6:Samples of the outputs obtained from the facial emotion recognition system

No	Test Case	Input	Actual Output (X)	Expected Output (Y)	X=Y
1	Process without a webcam	Nothing	Nothing	Error message	Yes
2	Giving video input through web camera	Image frame	Detecting face and the emotion	Detecting the emotion	Yes
3	Giving expressions not in the dataset as input	Face	Neutral	Neutral	Yes
4	If no face detected	Nothing	Retain the previous emotion	Retain the previous emotion	Yes
5	If face is upside down	Face	Neutral and detects face	Detects face	Yes

Table I: Various test cases for the proposed system

VI. CONCLUSION AND FUTURE WORK

Emotion recognition is a very important topic. There are a number of applications for this technology. The project which we have implemented here also has applications in various fields some of the applications identified are mentioned below:

Security: Emotion recognition technologies can advance researchers' ability to get deep insights into consumer behavior, but it seems that they could also be applied to the security field for the purpose of recognizing an intent, for example to help recognize a terrorist waiting to act. Making cars safer and personalized: The emotion detection application can be used for detecting and alerting the drivers when they are sleepy this can prevent many of the road accidents. Smart cars can detect facial emotions and alert the driver if he looks sleepy or drowsy. Imagine your car telling you to stop for a coffee break.

Facial Emotion Detection in Interviews: All recruiters would appreciate technology that can tell them what a candidate is feeling. It can make the process of recruitment easier, also candidates who are suitable for the job both physically and mentally can be identified.

Testing Video Games: A Video game hooks you and gets your adrenaline pumping. Facial expressions while playing is a great metric to understand if the game is successful in making your experience enjoyable.

Health and Hospitals: Analysis of emotions for humans can be used in patient monitoring, human-machine interaction and marketing. Some examples are:

- Old age health monitoring remotely
- Counseling
- In autism, struggling to interpret expressions
- In the case of e-learning, study the emotions and adjust the learning technique and presentation according to the style of learner
- Determining fatigue in the case of driving and alerting in advance.

Robotics: Each of the emotions expressed by human beings can be analyzed, studied and can be used to train robots. In such a manner robots will be able to express human emotions. There are developments seen in this field. Robots are being developed such that they can detect human emotions and based on the emotion expressed by the human it will play the corresponding playlist from the music players.

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AUTHORS PROFILE



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